



Christine Jacobs

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Height: 5'7" Voice: Mezzo, E3-C₆

Theatre

| | | |
|---|---------------------------|---|
| Pride and Prejudice (<i>Hamill</i>) | Lizzy Bennet | Maryland Ensemble Theatre / Suzanne Beal |
| Winnie The Pooh | Kanga/Eeyore | Maryland Ensemble Theatre / Bethanie Herman |
| A Midsummer Night's Dream | Peaseblossom, u/s Titania | Annapolis Shakespeare Company / Boyet & Hicken |
| A Midsummer Night's Dream | Helena | Educational Theatre Co. / Mary Myers |
| Romeo and Juliet | Mercutio/Nurse | Educational Theatre Co. / Mary Myers |
| Surfacing | B | ExPats Theatre / Karin Rosnizeck |
| Spring Awakening | Adult Woman | Wolfpack Theatre Company / W. Leary & C. Overly |
| ClickB@it | Various | Naked Theatre Company / R. Murray & K. Place |
| The Suffrage Plays | Lady Crowninshield | Venus Theatre / Deborah Randall |
| To The New Girl | Bethany | Courage Company / Diane Samuelson |
| God of Carnage | Veronica | University of Virginia MFA Company / Colleen Kelly |
| When the Rain Stops Falling | Gabrielle | University of Virginia MFA Company / Marianne Kubik |
| How to Live on Earth (<i>Feb '22</i>) | Aggie | University of Virginia MFA Company / Matthew Davies |

Readings/Concerts

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| Living Museum | Ruth Bader Ginsburg | Sandy Spring Slave Museum / Joy Turner |
| Hymn: Sarah Brightman | Back Up Singer | Sarah Brightman U.S. Tour (D.A.R. Constitution Hall) |
| Ellis!: A New Musical | Sara | LoNotes Music / Rachael Murray |
| Stonefish | Christopher | Nu Sass Productions / Kristen Pilgrim |

Film

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|----------------------------|------------|-----------------------|
| TIPS Training (Industrial) | Principle | CAS Video Productions |
| Thrive Product Video | Principle | Ryan Singer Media |
| Shine | Supporting | Howard University MFA |
| Marks Education Promotion | Supporting | Plush Marketing |

Training

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|---|---------------------------------|--|
| MFA Drama / Professional Actor Training Program (<i>est. grad 2023</i>) | University of Virginia | Marianne Kubik, Colleen Kelly, Dave Dalton, Tovah Close |
| Moment Work Devising Workshop | Tectonic Theatre Project | Jeffery LaHoste, Dimitri J. Moïse, Moisés Kaufman |
| B.A. Theatre/Elementary Ed. | The College of William and Mary | Christopher Owens, Liz Wiley, Glenn Close (master class) |
| Circle in the Square Theatre School | Musical Theatre Intensive | Alan Langdons, Sara Louise Lazarus, Ken Schatz |

Special Skills

Sight-singing; plays intermediate ukulele (concert and baritone), beginner banjo and bass guitar; trained in rapier and dagger, broadsword (certification est. May 2022); speaks intermediate Spanish; VO and audio editing; puppetry experience; works extremely well with children; valid VA driver's license and passport. Accents: RP, Australian, German, Italian