



**Christine Jacobs**

# Christine Jacobs

[jacobs.christine.m@gmail.com](mailto:jacobs.christine.m@gmail.com) / 703-402-7830 / [christinejacobs.com](http://christinejacobs.com)

Height: 5'7" Voice: Warm Mezzo, D3-B5

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## **New York Theatre**

|                         |              |  |
|-------------------------|--------------|--|
| Talia                   | Ann Margaret | Queens Short Play Festival / Ally Karaca           |
| Escape from Goat Island | Cindy        | NYU Graduate Musical Theatre Writing / Allie Lewis |

## **Regional Theatre**

|                           |                           |  |
|---------------------------|---------------------------|--|
| Little Women              | Meg March                 | Virginia Theatre Festival / Aubrey Snowden     |
| Pride and Prejudice       | Lizzy Bennet              | Maryland Ensemble Theatre / Suzanne Beal       |
| Winnie The Pooh           | Kanga/Eeyore              | Maryland Ensemble Theatre / Bethanie Herman    |
| A Midsummer Night's Dream | Peaseblossom, u/s Titania | Annapolis Shakespeare Company / Boyet & Hicken |
| A Midsummer Night's Dream | Helena                    | Educational Theatre Co. / Mary Myers           |
| Romeo and Juliet          | Mercutio/Nurse            | Educational Theatre Co. / Mary Myers           |
| Surfacing                 | B                         | ExPats Theatre / Karin Rosnizeck               |
| ClickB@it                 | Various                   | Naked Theatre Company / R. Murray & K. Place   |
| The Suffrage Plays        | Lady Crowninshield        | Venus Theatre / Deborah Randall                |

## **Educational Theatre**

|                             |                 |   |
|-----------------------------|-----------------|---|
| Sense and Sensibility       | Elenor Dashwood | University of Virginia MFA / Marianne Kubik         |
| God of Carnage              | Veronica        | University of Virginia MFA / Colleen Kelly          |
| When the Rain Stops Falling | Gabrielle       | University of Virginia MFA / Marianne Kubik         |
| How to Live on Earth        | Aggie           | University of Virginia MFA / Matthew Davies         |
| The Blue Room               | Actress         | The College of William and Mary / Christopher Owens |
| The Threepenny Opera        | Mrs. Peachum    | The College of William and Mary / Richard Palmer    |

## **Training**

|                             |                                 |  |
|-----------------------------|---------------------------------|--|
| M.F.A. Acting               | University of Virginia          | Marianne Kubik, Colleen Kelly, Dave Dalton, Jenny Wales, Tovah Close, Richard Warner, Erica Arvold |
| Moment Work Devising        | Tectonic Theatre Project        | Jeffery LaHoste, Dimitri J. Moïse, Moisés Kaufman  |
| B.A. Theatre/Elementary Ed. | The College of William and Mary | Christopher Owens, Richard Palmer, Liz Wiley, Glenn Close (master class)                           |

## **Special Skills**

Sight-singing; intermediate guitar, ukulele (concert and baritone), beginner bass, banjo, mandolin; SAFD certified - Rapier and Dagger, Broadsword, Unarmed; intermediate Spanish; puppetry and clown experience; works extremely well with children; valid VA driver's license and passport. Accents: RP, Estuary, Australian, French, Russian, others upon request.