

---

# Christine Jacobs

## Voice and Dialect Coach

[jacobs.christine.m@gmail.com](mailto:jacobs.christine.m@gmail.com)

christinejacobs.com

As a dialect and voice coach, I specialize in creating an approachable, non-intimidating environment that empowers actors to explore their voice with confidence and curiosity. Grounded in the principles of Knight-Thompson Speechwork, my practice is rooted in inclusivity, clarity, and respect for each individual's linguistic background. I prioritize accessible, body-based techniques that foster skill development without judgment, making space for authentic expression and growth.

## THEATRE

<u>Show</u>	<u>Director</u>	<u>Company</u>	<u>Dialects</u>
<i>The Trip to Bountiful</i>	Susan Evans	LiveArts	Texas Gulf
<i>Marys Seacole</i>	Aiyanna Marcus	LiveArts	Jamaican, Scottish, RP
<i>The 39 Steps</i>	Nicolas Minas	Virginia Theatre Festival	RP, Scottish, Cockney, (assistant to Tovah Close)
<i>Little Shop of Horrors</i>	Jeffrey Meanza	Virginia Theatre Festival	New York (assistant to Tovah Close)
<i>Twelfth Night</i>	Dave Dalton	University of Virginia	Shakespeare and Voice Coach

## EDUCATION

**University of Virginia** - MFA Drama / Professional Actor Training Program

- Knight-Thompson Speechwork, Lessac Kinesensic Training
- Tovah Close, Kate Burke, Colleen Kelly, Marianne Kubik

**The College of William and Mary** - BA Theatre

- Liz Wiley, Christopher Owen, Laurie Wolfe, David Doersch

## AFFILIATIONS

**Member, Voice and Speech Trainers of America (VASTA)**